

12th Milano Industry Days – MID by MFN #1

Sunday 6th and Monday 7th September 2026 | Sala Laguna

Milano Film Network returns to Venice during the Venice Film Festival to bring the 11th edition of its development workshop, **In Progress MFN**, to a close, and also to celebrate the presence of 4 films it has supported and promoted through its industry programmes in recent years, now featured in the **official selections of the Giornate degli Autori and the Settimana Internazionale della Critica**. These are four titles that MFN watched come to life through **In Progress MFN**, or reach completion through **L'Atelier MFN**, the support fund for Italian feature films in post-production.

In Venice, 4 films supported by MFN in the Official Selections of the Giornate degli Autori and the Settimana Internazionale della Critica

Two films are in the official selection of the **Venice Days 2026 – Notti veneziane**: *Anatomia di un ritratto*, by **Mattia Colombo and Francesco Clerici**, winner of the **BPER Prize at the 2025 Atelier**, presented as a work-in-progress copy last November in Milan at the Milano Industry Days – MID by MFN #2. The second is *La leggenda del deserto*, by **Elisabetta Giannini**, a documentary developed within the 2024 edition of the **In Progress MFN** workshop.

Two films also feature in the official selection of the **41st Settimana Internazionale della Critica**. *Prima della guerra*, the only Italian film in the **SIC 2026 International Competition** and the directorial debut of **Tommaso Usberti**, was presented as a work-in-progress copy in 2025 at the **Atelier MFN**, where it won the **Luce Cinecittà Prize** and the **Mnemonica Archive Prize**. *Granchità* by **Anaïs Landriscina and Chiara Toffoletto** is in the **SIC@SIC Short Italian Cinema** competitive section, a short film born within the 2024 edition of **In Progress**, where the project won the **AAMOD Prize** – **Fondazione Archivio Audiovisivo del Movimento Operaio e Democratico**.

12th Milano Industry Days – MID by MFN #1

On Sunday 6th and Monday 7th September, at Sala Laguna, Via Pietro Buratti 1 (by invitation only), in collaboration with **Giornate degli Autori** and **Isola Edipo**, there will be held the presentation of the projects developed in the 11th edition of **In Progress MFN** – a workshop launched in 2014 with the aim of supporting authors in **developing film ideas that are innovative in language, content and production methods**, directed

by Alice Arecco and Luca Mosso.

Below are the authors selected for the 2026 workshop and their projects:

Filippo Andreatta, *Alpine Blue* | Alberto Baroni, *LE SOLEIL* | Nicola Di Chio & Miriam Fieno, *Niente in comune** | Bagya D. Lankapura, *Mostrocane* | Anna Fumagalli, *Di' le preghiere, poi di' buonanotte.* | Costanza Fusco, *Tana libera tutte* | Aura Ghezzi, *Il mare d'inverno* | Jacopo Hurle, *Uno in ogni paese!* | Pietro Lafianandra & Flavio Pizzorno, *432Hz* | Valeria Mazzucchi, *Violante* | Marta Morandini, *L'ultima estate** | Beatrice Perego, *Bando* | Paola Piscitelli, *The Palestinian Project** | Lena Rummy, *Tentativi.*

** working title*

At the end of the presentations and the one-to-one meetings aimed at identifying production partners, **the official jury — made up of the workshop's three mentors, Gianluca De Serio, Martina Parenti and Alessandro Rossetto, together with the producers Francesca Andreoli, Marinella Banfi, Marta Donzelli and Donatella Palermo** — will award, during the ceremony scheduled for Monday 7th September at 5:00 pm, the **BPER Prize, a €5,000 development grant sponsored by BPER Banca, along with the prizes offered by In Progress MFN's partners.**

Milano Film Network is especially pleased to announce a **new prize this year, made possible by the participation of the production company Citrullo International and the leading visual effects company EDI Effetti Digitali Italiani**, which has also been active in production for several years: to mark their 25th anniversary, they will award the **"Free your mind and your ass will follow" Prize**, consisting of **€1,500 in cash and €5,000 offered by EDI** for visual design services, digital effects and support in producing the teaser, to be awarded to **the most "unconventional" project developed within the workshop**. Carlo S. Hintermann, co-founder of Citrullo and a member of In Progress's mentor board since its early years, explains: "The name comes from the motto and the song of the same name by Funkadelic, the funk group that revolutionised the American music scene, *Free your mind and your ass will follow*. The invitation to the jury is to set aside any form of fear in order to reward the project that escapes purely strategic logic and retains an air of mystery. In short, a project that takes risks, as the most vital cinema always ultimately does." Also confirmed are the now well-established collaborations with the lab's other partners: the **AAMOD Prize**, consisting of access to audiovisual material from the Archivio Audiovisivo del Movimento Operaio e Democratico; legal advice for drafting an author's rights transfer contract provided by Lawyer **Sabrina Peron, Of Counsel at Studio Legale Lexsentia Milano**; and the **Meditalent Writing Residency Award**, offered by Meditalents, granting free participation in a writing residency at Meditalents – Accompagnement à l'écriture et au développement.

The first part of MID by MFN will close, thanks to the collaboration with the Settimana Internazionale della Critica (SIC), of which MFN is an event partner, at the new **Casa della Critica with an invitation-only networking cocktail hosted by newly founded**



production company **Bad Take Film**, run by **Filippo Mauro Boni** and **Giulio Sangiorgio**, who mark their official launch with this first event.

The **training programme of In Progress MFN 2026** will have a **special addition** on the morning of Tuesday 8th September, again thanks to the collaboration with Venice Days and Isola Edipo: **a lecture led by Marinella Banfi on identifying the international potential of a film project from the development stage onward**, framing it as a key phase for spotting possible opportunities and partners – open to the authors selected for In Progress MFN as well as to young industry professionals.

Finally, the Milano Industry Days #1 will be the occasion to launch the **autumn calendar of festivals that make up the Milano Film Network, and the call for entries for L'Atelier MFN 2026**, the 12th edition of the first support fund for Italian feature films in post-production, directed by Alice Arecco and Alessandra Speciale: the work-in-progress copies of the selected films will be presented at **MID by MFN #2, taking place in Milan in November in collaboration with Cineteca Italiana**.

Attendance at Milano Industry Days – MID by MFN is by invitation only and reserved for industry professionals. For information, please contact: workshop@milanofilmnetwork.it.

The 2026 edition of the Milano Industry Days – MID by MFN #1 is produced with the support of [MIC – Direzione Generale Cinema e Audiovisivo](#), [Comune di Milano](#), [Lombardia Film Commission](#) and [BPER Banca](#) and in collaboration with [Filmmaker](#), [Fondazione Archivio Audiovisivo del Movimento Operaio e Democratico – AAMOD](#), [Citrullo International](#) e [EDI Effetti digitali Italiani](#), [Meditalents](#), [Avv. Sabrina Peron – Counsel Studio Legale Lexsentia Milano](#), and with [Associazione Centro Orientamento Educativo ETS](#), [Collettivo Chiaroscuro](#), [BASE Milano](#), [Fondo Audiovisivo FVG](#) and [CNA Friuli Venezia Giulia](#), [Trentino Film Commission](#), [Trento Film Festival](#), [Settimana Internazionale della Critica](#) e [Coprocity](#).

The Milano Film Network Industry project has Fondazione Cariplo as its founding partner.